

## SCOPE & DEFINITIONS

This chapter contains criteria for required plans and programs needed to ensure proper protection and management of cultural resources, such as properties on the World Heritage List or on the Spanish Heritage lists (Spain's equivalent to the U.S. National Register of Historic Places).

**Adverse Effect** – Changes that diminish the quality or significant value of historic or cultural resources.

**Archeological Resource** – Any material remains of prehistoric or historic human life or activities. Such resources include, but are not limited to: pottery, basketry, bottles, weapons, weapon projectiles, tools, structures or portions of structures, pit houses, rock paintings, rock carvings, intaglios, graves, human skeletal materials, or any portion of any of the foregoing items.

**Cultural Mitigation** – Specific steps designed to lessen the adverse effects of a DoD action on a historical or cultural resource, including:

- Limiting the magnitude of the action
- Relocating the action in whole or in part
- Repairing, rehabilitating, or restoring the affected resources, effected property
- Recovering and recording data from cultural properties that may be destroyed or substantially altered

**Historic and Cultural Resources Program** – Identification, evaluation, documentation, curation, acquisition, protection, rehabilitation, restoration, management, stabilization, maintenance, recording, and reconstruction of historic and cultural resources and any combination of the foregoing.

**Historic or Cultural Resource** – Physical remains of any prehistoric or historic district, site, building, structure, or object significant in world, national or local history, architecture, archeology, engineering, or culture. The term includes artifacts, archeological resources, records, and material remains that are related to such a district, site, building, structure, or object. The term also includes any property listed on the World Heritage List or the Spanish Heritage lists (Spain's equivalent of the National Register of Historic Places).

**Inventory** – To determine the location of historic and cultural resources that may have world, national, or local significance.

**Material Remains** – Physical evidence of human habitation, occupation, use, or activity, including the site, loci, or context in which such evidence is situated including:

- Surface or subsurface structures
- Surface or subsurface artifact concentrations or scatters
- Whole or fragmentary tools, implements, containers, weapons, clothing, and ornaments

- By-products, waste products, or debris resulting from manufacture or use
- Organic waste
- Human remains
- Rock carvings, rock paintings, and intaglios
- Rock shelters and caves
- All portions of shipwrecks
- Any portion or piece of any of the foregoing

**Preservation** – The act or process of applying measures to sustain the existing form, integrity, and material of a building or structure, and the existing form and vegetative cover of a site. It may include initial stabilization work where necessary, as well as ongoing maintenance of the historic building materials.

**Protection** – The act or process of applying measures designed to affect the physical condition of a property by safeguarding it from deterioration, loss, attack, or alteration, or to cover or shield the property from danger or injury. In the case of buildings and structures, such treatment is generally temporary and anticipates future historic preservation treatment; in the case of archaeological sites, the protective measure may be temporary or permanent.

## CRITERIA

### C12.1 AVOIDING OR MITIGATING ANY ADVERSE EFFECTS

U.S. Installation Commanders shall take into account the effect of any action on any property listed on the World Heritage List or on the Spanish Heritage lists (Spain's equivalent of the National Register of Historic Places; see C12.2) for purposes of avoiding or mitigating any adverse effects.

### C12.2 WORLD HERITAGE LIST & EQUIVALENT NATIONAL REGISTER

Installations shall have access to the World Heritage List and the Spanish Heritage lists (organized in three different levels):

- Asset of Cultural Interest (Bien de Interés Cultural) is the highest classification. Items with this category are inscribed in the General Registry of Spanish Historic Resources (Registro General del Patrimonio Histórico Español)
- Items listed in the General Inventory of Moveable Assets (Inventario General de Bienes Muebles)
- Items contained in the Documentary Census (Censo Documental) or in the Catalog of Bibliographic Resources (Catálogo colectivo del Patrimonio Bibliográfico).

Current copies of the lists will be available from the Environmental Executive Agent (CINCUSNAVEUR).

### **C12.3 PERSONNEL EXPERTISE & TRAINING**

U.S. Installation Commanders shall ensure that personnel performing historic or cultural resource functions have the requisite expertise in world, national, and local history and culture. This may be in-house, contract, or through consultation with another agency. Government personnel directing such functions must have training in historic or cultural resource management.

### **C12.4 RESOURCE MANAGEMENT**

Installations shall, after coordination with the Spanish Base Commander or similar appropriate Spanish authorities, and if financially and otherwise practical:

- C12.4.1 Inventory historic and cultural resources in areas under DoD control. An inventory shall be developed from a records search and visual survey.
- C12.4.2 Develop a plan for the protection and preservation of historic and cultural resources identified on the installation inventory and for mitigation of any adverse effects.
- C12.4.3 Establish measures sufficient to protect known historic or cultural resources until appropriate mitigation or preservation can be completed.
- C12.4.4 Establish measures sufficient to protect known archeological resources until appropriate mitigation or preservation can be completed.

### **C12.5 PREVENTION OF ADVERSE ACTIONS**

U.S. Installation Commanders shall establish measures to prevent DoD personnel from disturbing or removing historic or cultural resources without permission of the Spanish Base Commander (who may consult with the Spanish authorities).

### **C12.6 PLANNING FOR MAJOR ACTIONS**

U.S. Installation Commanders shall ensure that planning for major actions includes consideration of possible effects on historic or cultural resources.

### **C12.7 NEWLY DISCOVERED RESOURCES**

If potential historic or cultural resources not previously inventoried are discovered in the course of a DoD action, the U.S. Installation Commander and the Spanish Base Commander should be notified immediately. The Agency for the Protection of the Historic Patrimony (within the General Direction of Cultural Assets, of the Culture and Environmental Department of the Andalusian Administration) should also be notified within 30 days, via the Spanish Base Commander (see

Chapter 1 for the procedure for notification). The newly-discovered items will be preserved and protected pending a decision on final disposition by the installation commander. The decision on final disposition will be made by the U.S. Installation Commander after coordination with the Spanish Base Commander or similar appropriate Spanish authorities.

### **ADMINISTRATIVE ITEMS**

1. The Spanish Base Commander will be notified immediately in the event of discovery and findings of historic and cultural resources. The Spanish Base Commander may, in turn, notify the Andalusian Culture Department.