

SCOPE & DEFINITIONS

This Chapter contains criteria for required plans and programs needed to ensure proper protection and management of cultural resources, such as properties on the World Heritage List or on Italy's list equivalent to the U.S. National Register of Historic Places (the Registro Nazionale dei Luoghi di Importanza Storica).

Adverse Effect – Changes that diminish the quality or significant value of historic or cultural resources.

Archeological Resource – Any material remains of prehistoric or historic human life or activities. Such resources include, but are not limited to: pottery, basketry, bottles, weapons, weapon projectiles, tools, structures or portions of structures, pit houses, rock paintings, rock carvings, intaglios, graves, human skeletal materials, or any portion of any of the foregoing items.

Historic and Cultural Resources Program – Identification, evaluation, documentation, curation, acquisition, protection, rehabilitation, restoration, management, stabilization, maintenance, recording, and reconstruction of historic and cultural resources and any combination of the foregoing.

Historic or Cultural Resource – Physical remains of any prehistoric or historic district, site, building, structure, or object significant in world, national, or local history, architecture, archeology, engineering, or culture. The term includes artifacts, archeological resources, records, and material remains that are related to such a district, site, building, structure, or object. The term also includes any property listed on the World Heritage List or the Italian equivalent of the National Register of Historic Places (the Registro Nazionale dei Luoghi di Importanza Storica).

Inventory – To determine the location of historic and cultural resources that may have world, national, or local significance.

Material Remains – Physical evidence of human habitation, occupation, use, or activity, including the site, loci, or context in which such evidence is situated including:

- Surface or subsurface structures
- Surface or subsurface artifact concentrations or scatters
- Whole or fragmentary tools, implements, containers, weapons, clothing, and ornaments
- By-products, waste products, or debris resulting from manufacture or use
- Organic waste
- Human remains
- Rock carvings, rock paintings, and intaglios
- Rock shelters and caves
- All portions of shipwrecks
- Any portion or piece of any of the foregoing

Preservation – The act or process of applying measures to sustain the existing form, integrity, and material of a building or structure, and the existing form and vegetative cover of a site. It may include initial stabilization work where necessary, as well as ongoing maintenance of the historic building materials.

Protection – The act or process of applying measures designed to affect the physical condition of a property by safeguarding it from deterioration, loss, attack, or alteration, or to cover or shield the property from danger or injury. In the case of buildings and structures, such treatment is generally temporary and anticipates future historic preservation treatment; in the case of archaeological sites, the protective measure may be temporary or permanent.

CRITERIA

C12.1 AVOIDING OR MITIGATING ANY ADVERSE EFFECTS

U.S. Installation Commanders shall take into account the effect of any action on any property listed on the World Heritage List or on Italy's equivalent of the National Register of Historic Places (the Registro Nazionale dei Luoghi di Importanza Storica) for purposes of avoiding or mitigating any adverse effects.

C12.2 WORLD HERITAGE LIST & EQUIVALENT NATIONAL REGISTER

Installations shall have access to the World Heritage List and the Italian equivalent of the National Register of Historic Places (the Registro Nazionale dei Luoghi di Importanza Storica). Current copies of the lists will be available from the Environmental Executive Agent.

C12.3 PERSONNEL EXPERTISE & TRAINING

U.S. Installation Commanders shall ensure that personnel performing historic or cultural resource functions have the requisite expertise in world, national, and local history and culture. This may be in-house, contract, or through consultation with another agency. Government personnel directing such functions must have training in historic or cultural resource management.

C12.4 RESOURCE MANAGEMENT

Installations shall, after coordination with the Italian Base Commander or similar appropriate Italian authorities, and if financially and otherwise practical:

C12.4.1 Inventory historic and cultural resources in areas under DoD control. An inventory shall be developed from a records search and visual/ground survey. The inventory of resources should be developed on the basis of political, military, literary, artistic, and

cultural history and should include the following (as consistent with the Ministry of Cultural and Environmental Resources):

- Properties of artistic, historic, archeological, or ethnic interest
- Paleontology, prehistoric artifacts, and primitive civilizations
- Numismatic objects (e.g., coins, medals, etc.)
- Rare and precious manuscripts, documents, books, and prints
- Villas, parks, and gardens of artistic or historic value

C12.4.2 Develop a plan for the protection and preservation of historic and cultural resources identified on the installation inventory and for mitigation of any adverse effects.

C12.4.3 Establish measures sufficient to protect known historic or cultural resources until appropriate mitigation or preservation can be completed.

C12.4.4 Establish measures sufficient to protect known archeological resources until appropriate mitigation or preservation can be completed.

C12.5 PREVENTION OF ADVERSE ACTIONS

U.S. Installation Commanders shall establish measures to prevent DoD personnel from disturbing or removing historic or cultural resources without permission of the Italian Base Commander (who may consult with the Italian Ministry of Cultural and Environmental Resources).

C12.6 PLANNING FOR MAJOR ACTIONS

U.S. Installation Commanders shall ensure that planning for major actions includes consideration of possible effects on historic or cultural resources.

C12.7 NEWLY DISCOVERED RESOURCES

If potential historic or cultural resources not previously inventoried are discovered in the course of a DoD action, the U.S. Installation Commander and the Italian Base Commander shall be notified immediately. The Italian Base Commander may, in turn, notify the Italian Ministry of Cultural and Environmental Resources (see Chapter 1 for the procedure for notification). The newly-discovered items will be preserved and protected pending a decision on final disposition by the U.S. Installation Commander. The decision on final disposition will be made by the U.S. Installation Commander after coordination with the Italian Base Commander or similar appropriate Italian authorities (for example, the Italian Ministry of Cultural and Environmental Resources).

ADMINISTRATIVE ITEMS

1. The Italian Base Commander will be notified immediately in the event of discovery and findings of historic and cultural resources. The Italian Base Commander may, in turn, notify the Italian Ministry of Cultural and Environmental Resources.